

# Quinte Ballet School of Canada

## RECREATION DIVISION

### WINTER/SPRING TERM 2

### SCHEDULE 2019

196 Palmer Road, Belleville

613-962-9274 ext. 23

recreation@quinteballetschool.com

**IMPORTANT:** Schedule, teachers and classes are subject to change at any time at the discretion of the school

MONDAY			
CLASS	INS	DUR	TIME
BALLET 4	KMC	90	5:00-6:30
POINTE 1	KMC	30	6:30-7:00
BALLET 5/6	KMC	90	7:00-8:30
POINTE 2	KMC	30	8:30-9:00

TUESDAY			
CLASS	INS	DUR	TIME
BALLET 2	KMC	60	5:30-6:30
JAZZ 1	TG	45	5:45-6:30
BALLET 1	KMC	45	6:30-7:15
JUNIOR LYRICAL	TG	45	6:30-7:15
BALLET 3	KMC	75	7:15-8:30
ADULT BALLET 1	TG	60	7:15-8:15

WEDNESDAY			
CLASS	INS	DUR	TIME
MINI HIP HOP	KB	45	4:15-5:00
JAZZ 3	KB	60	5:00-6:00
ADULT BALLET 2	GW	75	5:45-7:00
SENIOR LYRICAL	DB	60	6:00-7:00
TAP 1	KB	60	6:00-7:00
ADULT MODERN	EK	45	7:00-7:45
ADULT TAP	KB	45	7:00-7:45
BALLET 5/6	DB	90	7:00-8:30
ADULT RESISTANCE BARRE	EK	45	7:45-8:30

THURSDAY			
CLASS	INS	DUR	TIME
PRIMARY	TM	45	4:00-4:45
BALLET 2	TM	60	4:45-5:45
BALLET 1	TM	45	5:45-6:30
JAZZ 2	CW	60	5:45-6:45
BALLET 3	TM	75	6:45-8:00
BALLET 4	CW	75	6:45-8:00
TAP 2	CW	45	8:00-8:45

SATURDAY			
CLASS	INS	DUR	TIME
weeDANCE	RF	45	9:15-10:00
JUNIOR DANCE 1	RF	45	10:00-10:45
JUNIOR DANCE 2	RF	45	10:45-11:30
PRIMARY BALLET	RF	45	11:30-12:15
JUNIOR HIP HOP	WC	60	11:30-12:30
SENIOR HIP HOP	WC	60	12:30-1:30

IMPORTANT DATES and SCHOOL CLOSURES
<b>TERM 2 REGISTRATION BEGINS</b> January 7
<b>TERM 2 BEGINS</b> Monday, January 28, 2019
Bring a Friend to Class Week - January 14 - 19
Last Day of Term 1 Classes - Saturday, January 26
Last Day of Term 2 Classes - Saturday, May 25
<b>ASSEMBLÉ PERFORMANCE- Saturday, June 1</b>
<b>QBSC CLOSED THE FOLLOWING DAYS</b>
Monday, February 18 - Family Day
MARCH BREAK, March 11 - 15 no classes/office open
Friday, April 19 - Good Friday
Monday, May 20 - Victoria Day

# MAKE IT A NIGHT!

Quinte Ballet School of Canada offers you excellent opportunities to enhance your dance experience with us!

## SUGGESTED PAIRINGS

PRIMARY BALLET	<i>pairs with</i>	JAZZ 1	TAP 1 (second year)	MINI HIP HOP	
BALLET 1	<i>pairs with</i>	JAZZ 1	TAP 1	MINI HIP HOP	
BALLET 2	<i>pairs with</i>	JAZZ 1 / JAZZ 2	TAP 1 / TAP 2	JUNIOR HIP HOP	JUNIOR LYRICAL (second year)
BALLET 3	<i>pairs with</i>	JAZZ 2	TAP 1 / TAP 2	JUNIOR HIP HOP	JUNIOR LYRICAL
BALLET 4	<i>pairs with</i>	JAZZ 2 / JAZZ 3	SENIOR HIP HOP	JUNIOR / SENIOR LYRICAL	
BALLET 5/6	<i>pairs with</i>	JAZZ 3	SENIOR HIP HOP	SENIOR LYRICAL	
ADULT BALLET 1	<i>pairs with</i>	ADULT MODERN	RESISTANCE BARRE	ADULT TAP	
ADULT BALLET 2	<i>pairs with</i>	ADULT MODERN	RESISTANCE BARRE	ADULT TAP	

\* Must have experience and/or Pointe 1 (entry into Pointe 2 is at the Instructor's discretion)

\*\* Must take 2 Ballet classes to qualify for Pointe 1

### ROYAL ACADEMY OF DANCE (RAD)

All students entering into the RAD stream must register for both classes in their level and be diligent in their attendance in order to qualify for the examination process, which is to display what they have learned to a certified RAD test Instructor in technique, musicality and performance.

Students who pass their exam at the end of Term 2 exam receive a results form, level-attained certificate and either a bronze, silver or gold medal.

**Please note that any and all students signing up for Primary Ballet through Ballet 4 will receive this excellent level of training however have the opportunity and the option of the certification process.**